

*Twelve*  
D I V E R T I M E N T I S

*for the*

G U I T T A R

*Dedicated to Her Grace the*

D U T C H E S S of G R A F T O N.



Composed by

*James Oswald*

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St. Martins Church Yard, where may be had the first Book for two Guittars.  
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# DIVERTIMENTO

## I.

*Amoroso* Dolce Forte

Dolce Dolce Forte Dolce Forte

Dolce Forte Dolce

*Vivace*  
*Allon Presto*

Dolce Forte Dolce Forte

Dolce Forte

Dolce Forte Dolce Forte

Dolce Forte Dolce Forte Dolce Forte

Dolce Forte Dolce

Forte Dolce Forte

*Gavotta*  
*moderato* F. F. F. F. F. F. F. F.

F. F. F. F. F. F. F. F.

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DIVERTIMENTO  
II.

*Effetuoso*  
Moderato

*Tempo da Minuetto*

*Pia.* For. Dolce For. Dolce For. Dolce

For. Dolce For.

*Gavotto moderato*

DIVERTIMENTO  
III.

*Largo*  
Dolce For Dolce For Dolce For

This section is in 3/4 time and features a melodic line with frequent triplets and a harmonic accompaniment. The dynamics alternate between *Dolce* and *For*.

*Allegro Moderato*  
Dolce For Dolce For

This section is in 2/4 time and consists of a rhythmic, dance-like melody with a steady accompaniment. The dynamics alternate between *Dolce* and *For*.

*Andante*  
Dolce For

This section is in 3/8 time and features a slower, more lyrical melody with a simple accompaniment. The dynamics alternate between *Dolce* and *For*.

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DIVERTIMENTO  
IV.

*Affettuoso*  
*Largo*  
Dolce For.

*Gavotta*  
Dolce For. *Moderato*

*Aria*  
*Andante*

Dolce

Dolce

*Con Spirito*  
*moderato*

DIVERTIMENTO  
V.

*Cantabile*

*Andante*

*Dolce*

*For*

*Allegro  
Moderato*

*Pastorale*

*Andante*

*Tempo di Minuetto*

This image shows a page of handwritten musical notation for a piece titled "Divertimento V." The score is written on ten staves, with each staff containing a single melodic line. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is divided into several distinct sections, each with its own tempo and mood markings. The first section is marked "Cantabile" and "Andante." The second section is marked "Allegro Moderato" and includes dynamic markings "Dolce" and "For." The third section is marked "Pastorale" and "Andante," and features a change in time signature from 6/8 to 3/4. The final section is marked "Tempo di Minuetto." The handwriting is clear and legible, typical of 18th or 19th-century manuscript notation.

DIVERTIMENTO

VI.

*Amoroso Largo*

*Lento*

*Moderato*

*Pastorali*

*Vivace*

*Affettuoso*  
*Andante*

DIVERTIMENTO  
VII.

*Affettuoso Largo*

*Andante Allegro*

*Pia.* *For.*

*Pia.*

*Pia.*

*For.* *Pia.* *For.*

*Pia.* *Adagio*

*Tempo di Minuetto*



DIVERTIMENTO  
VIII.

*Affetu<sup>o</sup>*

*Vivace*  
*La Chasse*

*6/8*

*Dolce*

*Dolce For. Dolce For. Dolce For. Dolce For.*

*Dolce For. Dolce For.*

*Tanto di*  
*Minuetto*

*Amoroso*

# DIVERTIMENTO IX.

*Gracioso*  
*Largo*  
Dolce For. Dolce For. Dolce For. Dolce

*Musette*  
*Moderato*  
Dolce For. Dolce For. Dolce For. Dolce

*Andante*  
*Con Spirito*

*Amoroso*

DIVERTIMENTO  
X.

The musical score is written for a single instrument, likely a piano, and consists of 12 staves. It begins with a treble clef and a 3/4 time signature. The tempo marking *Larghetto* is placed above the first staff. The score includes several repeat signs and dynamic markings such as *Allegro Moderato*, *Andante*, *Dolce*, *Adagio*, and *Giga*. A *rit.* (ritardando) marking is also present. The piece concludes with a double bar line and a repeat sign.

DIVERTIMENTO  
XI.

This musical score is for a piece titled "DIVERTIMENTO XI." It is written for a single melodic instrument, likely a violin or flute, and a basso continuo. The score is organized into several systems of staves. The first system begins with a treble clef and a 3/4 time signature. The music features several triplet markings. The second system includes a dynamic marking of "Dolce" and a 5-measure rest. The third system is marked "For" and contains a repeat sign. The fourth system is marked "Allegro Moderato" and includes a repeat sign. The fifth system is marked "Cantabile" and "Andante" and features a 3-measure rest. The sixth system includes a dynamic marking of "Dolce" and a 3-measure rest. The seventh system is marked "For" and includes a dynamic marking of "Dolce". The score concludes with a double bar line and repeat signs.

# DIVERTIMENTO XII

*Largo*

*Dolce*

*Moderato  
Con Spirito*

*Dolce* *For.*

*Dolce* *For.*

*Dolce* *For.*

*Amorosa*

*Dolce* *For.*

*Giga*

*Vivace*

*Signora Philips sculp.*