

Reintabulated by Rob MacKillop using Fronimo v.3

Alexander Mackalman was a Minister of the Reformed Kirk, living in Ayrshire during the mid-17th-century. His unique contribution to the cittern is the earliest notation for right-hand fingering. The tunes are traditional. Only one is entitled, 'My Heart Endyting Is', but that title bears no connection with the tune as laid out by Mackalman. The tablature is for a chromatic cittern.

Recording of all six pieces can be heard on my CD, 'The Flowers of the Forest'.

1. [Put your sark on on Monday]











